



A inacreditável
história do diminuto
senhor **Minúsculo**

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the 1990s, the number of people in the UK who are employed in the public sector has increased from 10.5 million to 12.5 million, and the number of people in the private sector has increased from 18.5 million to 20.5 million (Department of Health 2000).

There are a number of reasons why the public sector has expanded. One reason is that the population is ageing, and the number of people who are over 65 years old has increased from 10.5 million in 1990 to 12.5 million in 2000 (Department of Health 2000). This has led to an increase in the number of people who are dependent on the state for their care, and this has led to an increase in the number of people employed in the public sector.

Another reason why the public sector has expanded is that the number of people who are employed in the public sector has increased from 10.5 million in 1990 to 12.5 million in 2000 (Department of Health 2000). This has led to an increase in the number of people who are employed in the public sector, and this has led to an increase in the number of people who are employed in the public sector.

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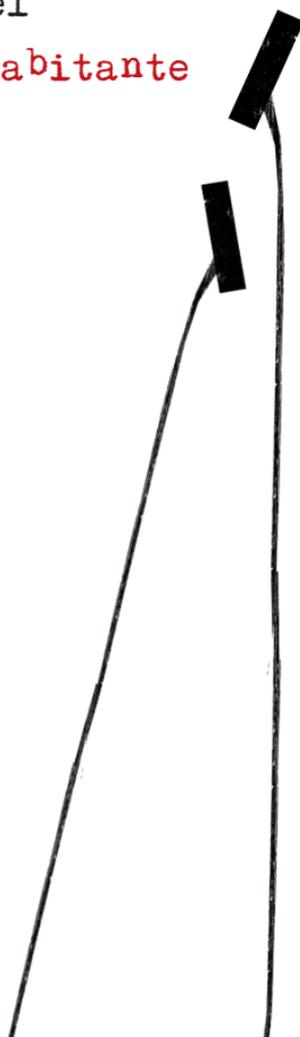
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Invisível

habitante



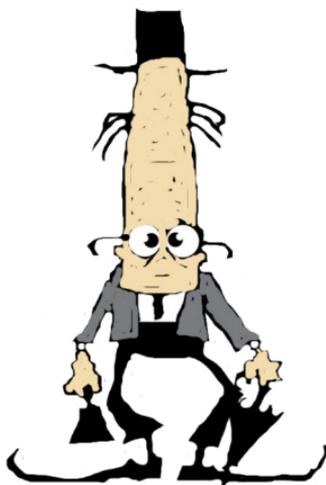
Esta é a história de um homenzinho que escolheu viver entre as letras. Um pequeníssimo habitante de uma máquina de escrever portátil. O sujeito era tão pequeno que ninguém o via sob as teclas. Menor do que um grão de arroz, ele tinha mais ou menos o tamanho de uma nota de rodapé.

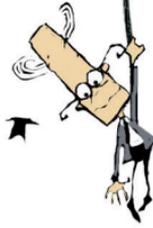
Apesar de minúsculo, aparentava ter a idade de um velhote, a contar pelos cabelos ralos e pela testa alta e reluzente, mal disfarçada pelo chapéu, que ocupava mais espaço em sua fisionomia que a própria cara. Para completar, usava óculos redondos fincados na metade do nariz.

Mas o diminuto senhor tinha muito estilo: porte elegante, sempre bem-vestido com camisa social branca, terno cinza e gravata preta. Ah, e calçando sapatos de bico fino, bem engraxados, tão brilhantes como seus cabelos

com gel. Aonde quer que fosse, levava uma valise e um guarda-chuva.

Meio maluco, engraçado, era inteiramente apaixonado pelas palavras. Estava sempre muito atento ao universo das letras atiradas pelo bodoque metálico da máquina datilográfica, antigo mecanismo de escrever que permitia digitar e imprimir ao mesmo tempo.





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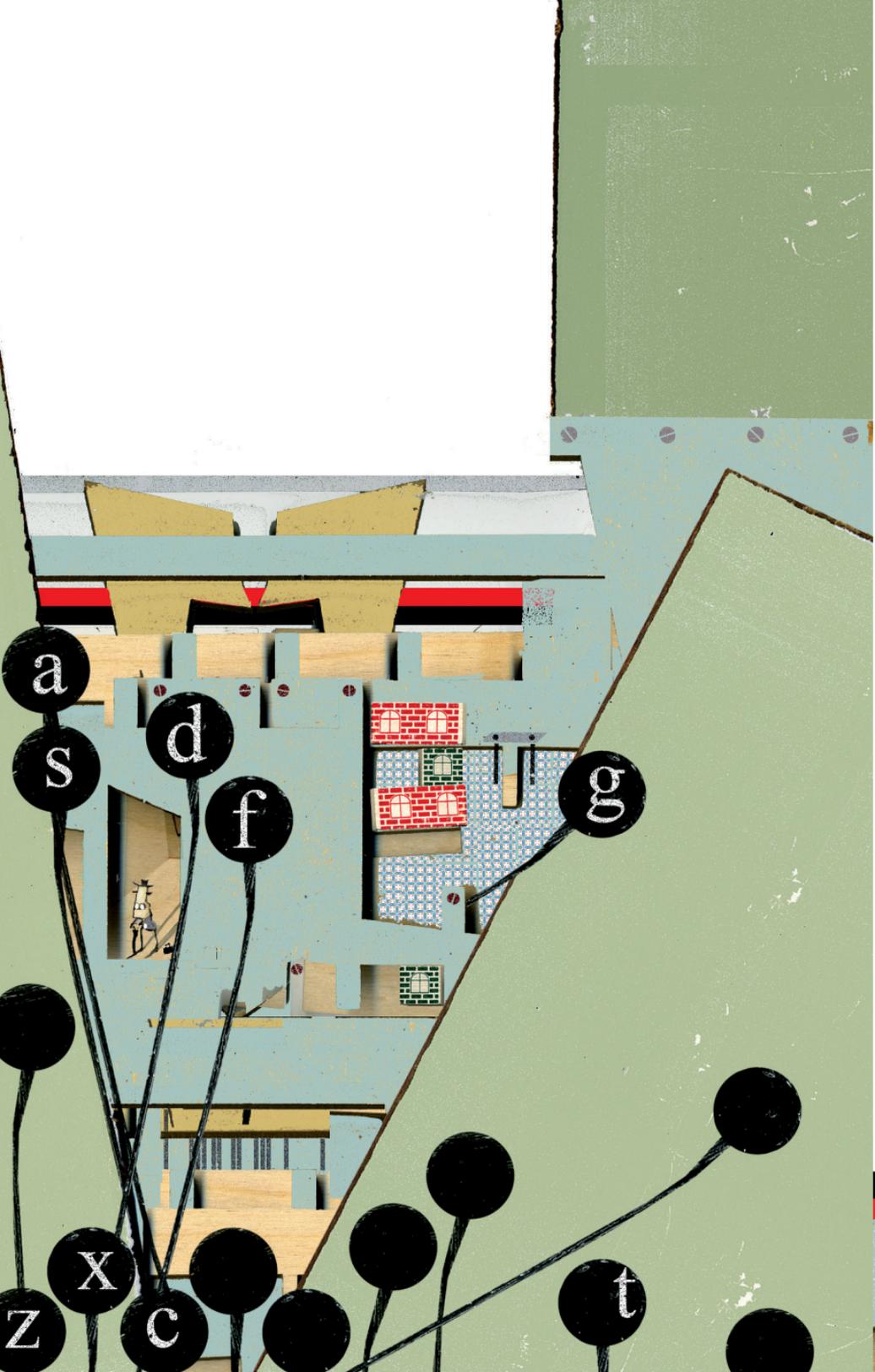


Cine - literatura

O habitante da máquina portátil morava sob a escadinha formada pelas três barras paralelas de teclas alfabéticas QWERT..., ASDFG..., ZXCVB... Logo que ele ouvia o batuque no teto de sua casa, acordava. Era a escrita batida e rebatida do escritor trabalhando no texto, um homem gigante que definia o destino das frases pressionando as teclas pretas e redondas, sobre as quais estavam impressas, em alto-relevo, as letras de nosso alfabeto.

Ao ritmo da música produzida pelas enormes mãos do todo-poderoso autor, o senhor Minúsculo acompanhava o processo de escrita como se estivesse no cinema, deslizando no escuro o olhar admirado.

Ele via a história se criando com letras arremessadas uma a uma, como um chicote, na tela de papel. Por ser tão magro, tão pequeno, o escritor nunca notou sua presença.



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Era como um minimenininho submerso no mar de caracteres.

“Se podemos escrever tudo com as teclas”, imaginava o senhor Minúsculo, “esse teclado é como língua em pó: basta misturar letras, números e sinais que a história logo ficará pronta.”

Até hoje ninguém sabe como essa miniatura de gente foi parar ali, sob a palma das mãos do escritor. O fato é que o microssenhora costumava ficar paradinho debaixo do alfabeto metálico, no buraco escuro e silencioso que existe no fundo das palavras ainda não escritas, à espera delas.

